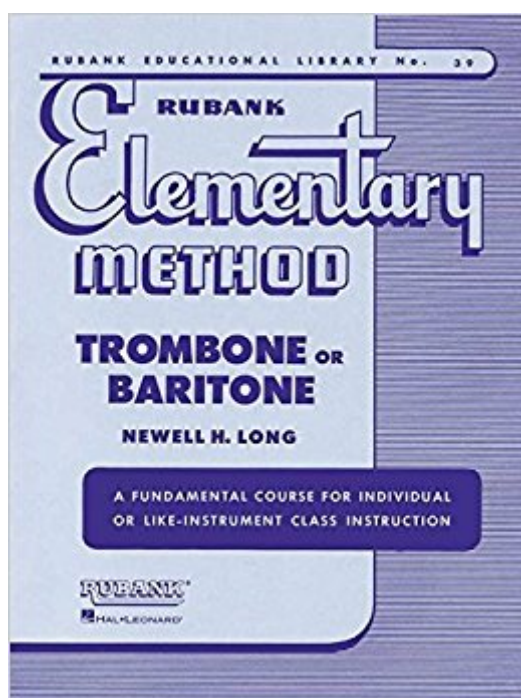




The book was found

Rubank Elementary Method - Trombone Or Baritone (Rubank Educational Library)



Synopsis

(Elementary Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

Book Information

Series: Rubank Educational Library (Book 39)

Paperback: 52 pages

Publisher: Rubank Publications (April 1, 1989)

Language: English

ISBN-10: 1423444809

ISBN-13: 978-1423444800

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 19 customer reviews

Best Sellers Rank: #46,132 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography > Music > Instruments > Brass > Trombones](#)

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Customer Reviews

Much like the Universal Method "bible" for general music theory, practice and education, the Rubank series of musical instrument books published by Hal Leonard Corporation can't be beat. For each instrument the Rubank method book series starts with Elementary, elevates to Intermediate and, finally Advanced Method books for nearly all instruments. (Advanced Method books often come in two volumes because of the substantial amount of material provided, consisting mostly of exercises and etudes.) I bought this Rubank Elementary Method for Trombone or Baritone book for my granddaughter who decided she wanted to take up trombone after playing tuba and sousaphone in her school bands. So I bought a trombone for her and the first book I thought about to go with the trombone was this Rubank method book. She loves it, and is making excellent progress pursuing her dream of becoming a competent trombone player. I am a woodwind player. My Rubank Method book collection includes Elementary, Intermediate and Advanced Methods for saxophone, clarinet

and flute. Elementary methods not only inform the reader about the specific instrument on topic, but also provides a solid foundation in music theory. These books can be used individually, or in a class setting. They are very affordable (\$5.95 to \$6.95) and have been around since about 1934, with newer volumes appearing as they were developed. For yourself, or for a favorite student at any level, the Rubank Method series is the best value you can get for your music education dollar.

You know, I am somehow never impressed with Elementary or beginning books on music --- it always seems that you really needed to know a lot more than basic slide positions, and music before you started these books. I've played trombone for only a year now, and trumpet for 30+ years before that ----- so I am learning trombone, but this book I don't really use

Excellent beginner material for private lessons or any individual looking to improve.

great book for learning

As a former player trying to relearn the instrument, the Rubank Elementary Method is an excellent teaching tool. This is not a book for beginners, however. You must have a basic grasp of music theory to use this book.

I'm a professional musician, but I just started studying the trombone. Good book.

The book is fine -- it's what the music teacher required -- but the online vendor sold it for more than the list price. Serves me right, maybe, for not researching it first. But it still seems pretty dishonest.

Just what the new 'bone' player needs to learn the right way. Jerry E.

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